BIOGRAPHY

Carlos Cano Escribá

Carlos Cano Escribá is a flutist, composer, arranger and music producer. Born in Havana and based in Spain since 1994, his career combines performance, musical creation and collaborations with artists and ensembles from different traditions.

Born in Havana in 1971, he began his musical education at the Manuel Saumell Conservatory and continued at Cuba's National School of Music, graduating in 1990 under Alberto Corrales. He later pursued further studies with musicians including Riccardo Ghiani, Jaime Martín, Benoît Fromanger and Michel Moraguès.

After performing with the National Symphony Orchestra of Cuba, he settled in Spain in 1994. Since then he has worked with ensembles including the Symphony Orchestra of Barcelona's Gran Teatre del Liceu, the Madrid Symphony Orchestra, the Orchestra of the Community of Madrid and the Extremadura Orchestra.

His performing career spans symphonic music, chamber music, contemporary repertoire and early music. He has appeared throughout Spain and internationally in the United States, France, Italy, Switzerland, Finland, Ecuador, Colombia and Mexico.

As a member of Trío Cervantes, he has enjoyed an award-winning chamber music career and recorded the albums Música en Iberoamérica y Los muñecos, both released in 2008. His interest in historically informed performance has also led him to work regularly with early-music ensembles and to take part in the first recording of Juan Oliver Astorga's Op. 3 sonatas in 2007.

He has developed a longstanding artistic and recording partnership with pianist Hernán Milla. Their recordings include both volumes of 20th Century Spanish Music for Flute and Piano (2014 y 2023) y Por la Rivera de Paquito (2017). The latter recording received international distinctions including the Global Music Awards, the Akademia Music Award, the Melómano de Oro and the New York Independent Music Awards.

In 2012, together with poet and storyteller Aldo Méndez and pianist Hernán Milla, he founded Veleta Roja, an interdisciplinary project in which he works as a performer, composer and producer. Its releases include Donde nace la luz (2012), Canciones y palabras (2015), Sonidos que cuentan (2019) y ¿Y si pido que me cuentes? (2022). The collective received Latin Grammy nominations in 2016, 2020 and 2023.

Composition and arranging are another central part of his work. His music has been premiered and performed in countries including the United States, Germany, Lithuania and France. His projects include a wind-band transcription of the flute concerto Gran Danzón, by Paquito D'Rivera, published by Boosey & Hawkes. Carlos Cano premiered this version with

the Bilbao Municipal Band, conducted by José Rafael Pascual-Vilaplana.

Alongside his performing and creative work, he has built an extensive teaching career at the Padre Antonio Soler Conservatory in San Lorenzo de El Escorial, the Pablo Sorozábal Conservatory in Puertollano and the Marcos Redondo Conservatory in Ciudad Real, where he also held leadership responsibilities.

He is currently a professor at the Royal Conservatory of Music in Madrid and gives advanced courses and masterclasses in Spain and other European and Latin American countries.

Carlos Cano Escribá is a Verne Q. Powell artist and performs professionally on the company’s instruments.